

My Angel and Me

COPPER KNOB
BY CHRISTOPHER

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Karl-Harry Winson (UK) January 2019

Music: "Hello My Love" by Westlife



Music available from amazon.co.uk or iTunes.....

Intro: 32 Counts (Start on Heavy Beat)

Step. Touch. & Heel. Ball-Step. Forward Rock. Triple Full Turn Right.

- 1 – 2 Step Right forward. Touch Left beside Right.
- &3 Step Left down. Dig Right heel forward.
- &4 Step Right in place. Step forward on Left.
- 5 – 6 Rock forward on Right. Recover weight on Left.
- 7&8 Triple full turn Right (on the spot) stepping: Right, Left, Right. (12.00)

Forward Rock. Back Shuffle. Back-Drag. Ball-Walk. Walk.

- 1 – 2 Rock Left forward. Recover weight on Right.
- 3&4 Step Left back. Step Right beside Left. Step back on Left.
- 5 – 6 Big Step back on Right. Drag Left up towards Right.
- &7-8 Step Left beside Right. Walk forward Right. Walk forward Left. (12.00)

Step. Pivot 1/4 Turn Left. Cross. Side. Right Sailor-Heel. Ball-Touch. & Heel.

- 1 – 2 Step Right forward. Pivot 1/4 Turn Left. (9.00)
- 3 – 4 Cross Right over Left. Step Left to Left side.
- 5&6 Cross Right behind Left. Step Left to Left side. Dig Right heel to Right diagonal.
- &7 Step Right beside Left. Touch Left in place beside Right.
- &8 Step Left to Left side. Dig Right heel to Right diagonal.

Ball-Cross Rock. Shuffle 1/4 Turn Left. Step. Pivot 1/2 Turn Left. Full Turn Left.

- &1-2 Step Right beside Left. Cross Rock Left over Right. Recover weight on Right.
- 3&4 Step Left to Left side. Close Right beside Left. Turn 1/4 Left stepping Left forward. (6.00)
- 5 – 6 Step Right forward. Pivot 1/2 turn Left. (12.00)
- 7 – 8 Turn 1/2 Left stepping Right back (6.00). Turn 1/2 Left stepping Left forward (12.00).

***RESTART Here on Wall 4 facing 3.00 Wall..... **TAG Here on Wall 6 facing 12.00 Wall.**

Right Dorothy Step. Left Dorothy Step. Forward Rock. Coaster-Cross.

- 1,2& Step Right to Right diagonal. Lock Left behind Right. Step Right to Right diagonal.
- 3,4& Step Left to Left diagonal. Lock Right behind Left. Step Left to Left diagonal.
- 5 – 6 Rock forward on Right. Recover weight on Left.
- 7&8 Step Right back. Step Left beside Right. Cross step Right over Left.

Side Rock. 1/4 Turn Right. Full Turn Right. Step. Hitch. Right Coaster Step.

- 1 – 2 Rock Left to Left side. Recover weight on Right turning 1/4 Right. (3.00)
- 3 – 4 Turn 1/2 Right stepping Left back (9.00). Turn 1/2 Right stepping Right forward (3.00).
- 5 – 6 Step Left forward. Hitch Right knee up.
- 7&8 Step Right back. Step Left beside Right. Step forward on Right.

Forward Rock. Shuffle 1/2 turn Left. 1/4 Turn Left. Drag. Ball-Cross. Side.

1 – 2 Rock Left forward. Recover weight on Right.
3&4 Shuffle 1/2 turn Left stepping: Left, Right, Left. (9.00)
5 – 6 Turn 1/4 Left stepping Right big step to Right. Drag Left up beside Right. (6.00)
&7,8 Step Left in place. Cross Right over Left. Step Left to Left side.

Right Sailor Step. Left Sailor Step. Jazz Box 1/4 Turn Right.

1&2 Cross Right behind Left. Step Left out to Left side. Step Right to Right side.
3&4 Cross Left behind Right. Step Right out to Right side. Step Left to Left side.
5 – 8 Cross Right over Left. Turn 1/4 Right stepping Left back. Step Right to Right side.
Step Left forward. (9.00)

***RESTART: During Wall 4, dance 32 Counts, and restart the dance facing 3.00 Wall.**

****TAG: During Wall 6, dance 32 Counts and add the following 4 Count Tag and then Restart facing 12.00 Wall.**

Rocking Chair:

1 – 4 Rock forward Right. Recover on Left. Rock back on Right. Recover forward on Left.

ENDING: On Wall 7, End the dance with a Jazz Box 1/2 Turn Right to bring you to the front wall to finish.

Check out “Hello My Love” by April Coady for an Improver Split Floor