

# Nathan's Wagon (P)

**Count:** 32    **Wall:** 0    **Level:** Beginner - Partner

**Choreographer:** Doreen Ollari & Randy Pelletier (Jan 2013)

**Music:** Wagon Wheel by Nathan Carter (Album: Wagon Wheel 2012 )

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**Dance starts with vocals. Partners in sweetheart position facing Forward Line of Dance (FLOD)**

**Identical Footwork for both partners**

## **[1-8]ROCKING CHAIR, ¼ PIVOT RIGHT, CROSS, HOLD**

- 1 - 2            Rock left foot forward, recover weight to right
- 3 - 4            Rock left foot back recover weight to right
- 5 - 6            Step left foot forward, turn ¼ turn right shifting weight to right
- 7 - 8            Cross left over right, hold (Weight on Left) [OLOD]

## **[9 - 16]¼ TURN LEFT, HOLD, ½ TURN LEFT, HOLD, ¼ LEFT TURN BALANCE RIGHT, BALANCE LEFT**

**(Release right hands and raise left)**

- 1 - 2            Turning ¼ left step back on right foot, hold [FLOD]
- 3 - 4            Turning ½ left step forward on left foot, hold [RLOD]
- 5 - 6            Turn ¼ left step right to right side, touch left next to right [OLOD]

**(Rejoin right hands in tandem position man behind woman facing Outside Line of Dance )**

- 7 - 8            Step left to left side, touch right next to left

## **[17 - 24]SIDE, LOCK, ¼ TURN RIGHT, SCUFF, ROCK, RECOVER, ½ TURN LEFT, HOLD**

- 1 - 2            Step right to right side, lock left behind right
- 3 - 4            Turn ¼ turn right stepping forward on right, scuff left [ RLOD]
- 5 - 6            Rock forward on left, recover weight to right
- 7 - 8            Turning ½ left stepping forward on left, hold [FLOD]

**Partners in sweetheart position facing Forward Line of Dance [FLOD]**

## **[25 - 32]STEP, LOCK, STEP, STEP, LOCK, STEP, STEP, HOLD**

- 1 - 2            Step diagonally forward on right foot, lock left behind right
- 3 - 4            Step diagonally forward on right foot, step diagonally forward on left foot
- 5 - 6            Lock right behind left, right foot, step diagonally forward on left foot
- 7 - 8            Step forward on right foot, hold.

**REPEAT**

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