

# Wild Nights in Mexico (P)

Count: 64      Wall: 0      Level: Intermediate Partner

Choreographer: Dan Albro (5/3/2014)\*

Music: Wild Night by Martina McBride

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**Start:32 count intro: Man facing OLOD, ladies facing ILOD, two hand hold**

**Info: Opposite footwork (men's steps described) except where noted.**

## **[1-6] EAST COAST SWING BASIC TWO HAND HOLD**

1&2,3&4,5,6      Triple in place L, R, L, triple in place R, L, R, rock back on L, replace weight on R

## **[7-12]EAST COAST SWING BASIC TURNING ½ CLOCKWISE**

**Partners will stay facing each other both hands connected and turn ½ clockwise**

1&2,3&4      As they triple L, R, L, triple R, L, R (Ladies now facing OLOD, MAN ILOD)

5,6      Rock back on L, replace weight on R

## **[13-18]EAST COAST SWING BASIC TURNING LADY INTO WRAPPED POSITION FACING FLOD**

1&2      MANkeeping both hands connected gentleman will turn ¼ right tripling L, R, L (FLOD) as he leads lady to his right side bringing left hands over her head.

3&4,5,6      Shuffle back R, L, R, rock back L, replace weight fwd R

1&2      LADYTurn ¼ left (FLOD) stepping side R, step L next to R, step side R

3&4,5,6      Step back L, step R next to L, step back L, rock back R, replace weight fwd L

## **[19-24]SIDE, TOGETHER, SIDE, TOGETHER, SIDE, TOUCH (SEPERATING USING SMALL STEPS)**

1,2,3,4      Step side L, step R next to L, step side L, step R next to L, step side L, touch R toe next to L

**HANDSReleasing hands while man slide his right hand along ladies back and connecting with ladies left hand**

## **[25-32]¼ STEP, TOUCH, ¼ STEP, TOUCH, FULL TURN, BRUSH**

1,2      Turn ¼ right (OLOD) stepping R to face partner, touch L toe next to R clap ladies right hand

3,4      Turn ¼ left (FLOD) stepping side L, touch R toe next to L

5,6      Turn ¼ right (OLOD) stepping fwd R behind lady, turn ½ right (ILOD) stepping back L

7,8      Turn ¼ right (FLOD) stepping side R, brush L

## **[33-40] ¼ STEP, TOUCH, ¼ STEP, TOUCH, FULL TURN, TOUCH**

1,2      Turn ¼ left (ILOD) stepping L to face partner, touch R toe next to L clap ladies left hand

3,4      Turn ¼ right (FLOD) stepping side R, touch L toe next to R

5,6      Turn ¼ left (ILOD) stepping fwd L behind lady, turn ½ left (OLOD) stepping back R

7,8      Turn ¼ left (FLOD) stepping side L, touch R next to L

**[41-48]STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH**

1,2,3,4 Step fwd R, lock L behind R, step fwd R, brush L  
5,6,7,8 Step fwd L, lock R behind L, step fwd L, brush R

**[49-56]SHUFFLE FWD, ROCK, REPLACE, SHUFFLE BACK, ROCK, REPLACE**

1&2,3,4 Step fwd R, step L next to R, step fwd R, rock fwd L, replace weight on R  
5&6,7,8 Step back L, step R next to L, step back L, rock back R, replace weight on L

**[57-64]ROCK, REPLACE, ¼ TURN, TOGETHER, SIDE, SLIDE L TOE TO R, HITCH**

1,2,3,4 Rock fwd R, replace weight on L, turn ¼ right (OLOD) stepping side R, step L next to  
R  
5,6,7,8 Large step side R, slide L toe slowly toward R for 2 counts, hitch L

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