

**Count:** 48    **Wall:** 2    **Level:** Improver

**Choreographer:** Roy Verdonk ( nl ), José Miguel Belloque Vane ( nl ) Jan 2015

**Music:** Omi - Cheerleader (Felix Jaehn Radio Remix)



**Intro : after beat kicks in (app. 15 seconds) - (Dance starts in left diagonal to 1.30)**

**N.b. Clock notation is the direction you're facing unless different indicated**

## **S1: Side/Cross/Side/Touch In Diagonal (2X)**

- 1-2            Lf step left in diagonal (towards 10.30 and facing 1.30) , Rf step across Lf
- 3-4            Lf step left in diagonal (towards 10.30 and facing 1.30) , Rf touch to right
- 5-6            Rf step right in diagonal (towards 4.30 and facing 1.30) ,Lf step across Rf
- 7-8            Rf step right in diagonal (towards 4.30 and facing 1.30) , make 1/8 turn left whilst touching Lf to left (facing 12.00)

## **S2: 3/4 Turn Left, Shuffle Back L, Rock Back R With Hitch L, Step Forward L, Shuffle Forward R**

- 1-2            make 1/4 turn left stepping Lf forward ( 9.00 ) , make 1/2 turn left stepping Rf back ( 03.00 )
- 3&4            Lf step back, Rf step together, Lf step back
- 5-6            Rf rock back whilst hitching Lf up, Lf step forward
- 7&8            Rf step forward, Lf step together, Rf step forward

## **S3: Step Forward L, Hold, 1/4 Turn L Step R, Hold, 1/2 Turn L Step L, Step Forward R In Diagonal, Shuffle L In Diagonal**

- 1-2            Lf step forward, hold (3.00)
- 3-4            make 1/4 turn left stepping Rf right (12.00), hold
- 5-6            make 1/2 turn left stepping Lf left ( 6.00), make 1/8 turn left stepping Rf forward (4.30)
- 7&8            Lf step forward, Rf step together, Lf step forward ( 4.30 )

## **S4: Syncopated Rock Steps R/L, 1 1/4 Turn L, Slide L**

- 1-2&            Rf rock forward, recover onto Lf, Rf step together (&)
- 3-4            make 1/8 turn left whilst rocking Lf forward ( 3.00 ) , recover onto Rf
- 5-6            make 1/2 turn left stepping Lf forward ( 9.00 ) , make 1/2 turn left stepping Rf back
- 7-8            make 1/4 turn left whilst Lf taking big step to left ( 12.00 ) , drag Rf next to Lf (weight remains on Lf)

## **S5: Cross, Side, Syncopated Weave, Side L With Touch And Shoulder Shimmies**

- 1-2            Rf cross in front of Lf, Lf step left
- 3&4            Rf cross behind Lf, Lf step left ( & ) , Rf cross in front of Lf
- 5-6-7-8        Lf take big step left, Rf slide next to Lf over 3 counts whilst shimmying your shoulders

## **S6: Side R, Touch L Diagonal, Side L, Touch R Diagonal, Ball/Cross, Side Touch R, Sailor R With 1/2 Turn R**

- 1-2            Rf step right, Lf touch in diagonal forward ( 10.30 )
- 3-4            Lf step left , Rf touch in diagonal forward ( 1.30 )
- &5            Rf step together ( & ) , Lf cross in front of Rf
- 6              Rf touch right
- 7&8            Rf cross behind Lf, make 1/2 turn right stepping Lf left (&), Rf step right

**Enjoy the dance! !**

