

Don't Break The Heart

COPPER **NOB**
BY THE PIPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maggie Gallagher (UK) - October 2021

Music: Don't Break the Heart - Tom Grennan : (Amazon & iTunes)



Intro: 14 counts from start of intro vocals (8 secs)

S1: R DOROTHY, STEP, ROCK, RECOVER, ½ SHUFFLE R, ½ SHUFFLE R

- 1-2& Step right forward on right diagonal, Lock left behind right, Step forward on right
3-4-5 Step forward on left [12:00], Rock forward on right, Recover on left
6&7 ¼ right stepping right to right side, Step left next to right, ¼ right stepping forward on right [6:00]
8&1 ¼ right stepping left to left side, Step right next to left, ¼ right stepping back on left [12:00]

S2: ¼, TOUCH & CROSS, SIDE, BEHIND SIDE CROSS, POINT

- 2 ¼ right stepping right to right side [3:00]
3&4 Touch left next to right, Step down on left next to right, Cross right over left
5 Step left to left side
6&7 Cross right behind left, Step left to left side, Cross right over left
8 Point left to left side

S3: BEHIND, POINT, ¼, POINT & STEP, HOLD, & WALK, WALK

- 1-2 Cross left behind right, Point right to right side
3-4& ¼ right stepping right next to left, Point left to left side, Step left next to right [6:00]
5-6& Step right forward on right diagonal bending knee, HOLD, Step left next to right [7:30]
7-8 Walk forward on right, Walk forward on left [7:30]

Optional styling note: On count 5, bend right knee as he sings "on my knees" - Walls 3, 5 & 7

S4: ROCK, RECOVER, ½ SHUFFLE R, ROCK, RECOVER, ½ SHUFFLE L

- 1-2 Rock forward on right, Recover on left
3&4 ¼ right stepping right to right side, Step left next to right, ¼ right stepping forward on right [1:30]
5-6 Rock forward on left, Recover on right
7&8 ¼ left stepping left to left side, Step right next to left, ¼ left stepping forward on left [7:30]

***Restart Wall 2**

S5: SIDE, BEHIND/DIP, ¼, STEP ½ STEP, WALK, L LOCK STEP

- 1-2 Step right to right side straightening to [6:00], Cross left behind right bending knees
3 ¼ right stepping forward on right [9:00]
4&5 Step forward on left, ½ pivot right, Step forward on left [3:00]
6 Walk forward on right
7&8 Step forward on left, Lock right behind left, Step forward on left

S6: WALK, WALK, FORWARD COASTER, BACK, TOUCH, ½ UNWIND, ½

- 1-2 Walk forward on right, Walk forward on left
3&4 Step forward on right, Step left next to right, Step back on right
5-6 Step back on left, Touch right behind left
7-8 Unwind ½ right (transferring weight to right), ½ right stepping back on left [3:00]

S7: BACK, TOUCH, ½ UNWIND, STEP, ¼ PIVOT, CROSS, SIDE ROCK CROSS

- 1-2 Step back on right, Touch left behind right
3-4 Unwind ½ left (transferring weight to left), Step forward on right [9:00]
5-6 ¼ pivot left, Cross right over left [6:00]

7&8 Rock left to left side, Recover on right, Cross left over right [6:00]

S8: POINT & POINT & TOUCH, HOLD, & POINT & POINT & TOUCH, HOLD, &

1&2& Point right to right side, Step right next to left, Point left to left side, Step down on left next to right

3-4& Touch right forward slightly forward, HOLD, Step right next to left

5&6& Point left to left side, Step left next to right, Point right to right side, Step down on right next to left

7-8& Touch left slightly forward, HOLD, Step left next to right

RESTART: Dance 32 counts of Wall 2, then restart the dance facing [12:00]

TAG: At the end of Wall 3, dance the 8 count tag facing [6:00]:

ROCKING CHAIR, STEP, ½ PIVOT, STEP, ½ PIVOT

1-2-3-4 Rock forward on right, Recover on left, Rock back on right, Recover on left

5-6-7-8 Step forward on right, ½ pivot left, Step forward on right, ½ pivot left [6:00]

ENDING: Dance 24 counts of Wall 8, then stomp forward on right to finish facing [12:00]

Thank you to Kelvin Deadman for suggesting the music

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